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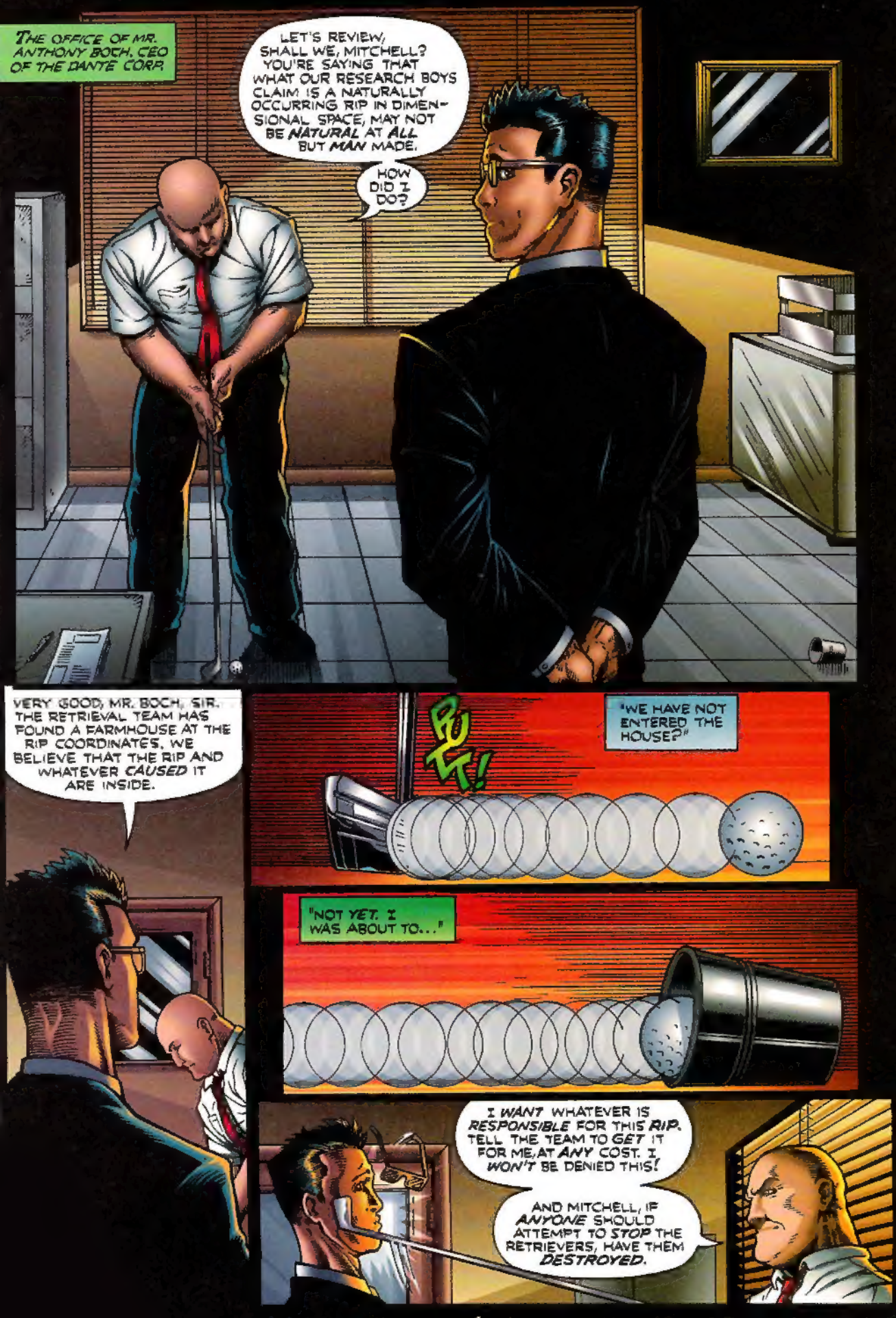
STRICKEN WITH *Passion*

We're baaaaack! Does the wait for a bimonthly title seem as long for you as it does for me? (Well, with enough demand, I'm sure we could remedy that and make VAMPIRELLA STRIKES a monthly!) This issue concludes Vampirella's encounter with the mercurial Passion, and next issue we'll be back with a one-shot story that takes Vampirella into the dangerous territory of slaughter and serial killers. Who better to map out that macabre landscape than writer David Quinn, well-known for his recent work on Doctor Strange. Penciller Karl Moline and inker Jason Minor give David's story an appropriately chilling interpretation, so I know you'll be counting the days until issue three!

Meanwhile, keep yourselves busy by sending letters to: STRIKE ZONE, c/o Harris Comics, 1115 Broadway 8th Fl., NY, NY 10010.

'Til next time,

Meloney Crawford Chadwick
Associate Publisher and Editorial Director
HARRIS COMICS


THE OFFICE OF MR. ANTHONY BOCH, CEO OF THE DANTE CORP.
LET'S REVIEW, SHALL WE, MITCHELL? YOU'RE SAYING THAT WHAT OUR RESEARCH BOYS CLAIM IS A NATURALLY OCCURRING RIP IN DIMENSIONAL SPACE, MAY NOT BE NATURAL AT ALL BUT MAN MADE.
HOW DID I DO?
VERY GOOD, MR. BOCH, SIR. THE RETRIEVAL TEAM HAS FOUND A FARMHOUSE AT THE RIP COORDINATES. WE BELIEVE THAT THE RIP AND WHATEVER CAUSED IT ARE INSIDE.
PUT!
"WE HAVE NOT ENTERED THE HOUSE?"
"NOT YET. I WAS ABOUT TO..."
I WANT WHATEVER IS RESPONSIBLE FOR THIS RIP. TELL THE TEAM TO GET IT FOR ME, AT ANY COST. I WON'T BE DENIED THIS!
AND MITCHELL, IF ANYONE SHOULD ATTEMPT TO STOP THE RETRIEVERS, HAVE THEM DESTROYED.

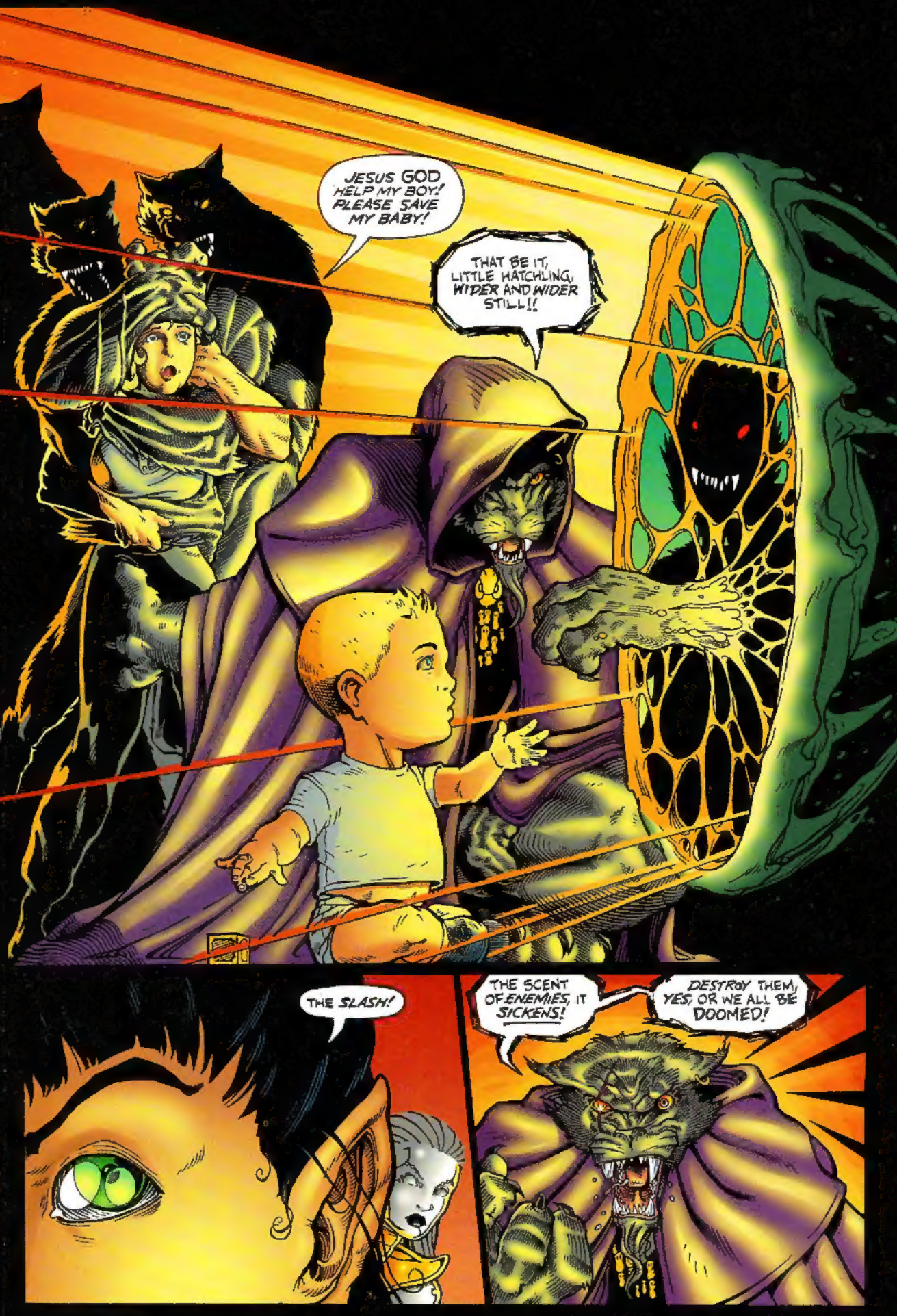
DIXVILLE NOTCH, NEW HAMPSHIRE.
SHE IS CALLED VAMPIRELLA, STALKER AND DESTROYER OF THINGS EVIL. TODAY SHE IS ON A MISSION FOR THE SHADOWY, PARANORMAL ORGANIZATION, AND SOMETIME ALLY, THE DANSE MACABRE. A MISSION OF RECRUITMENT.
PILOT, NOTIFY MR. SABASTIAN THAT WE HAVE REACHED OUR DESTINATION AND I AM PROCEEDING TO THE CANDIDATE'S HOME FOR THE INTERVIEW PROCESS.
SOMETHING FEELS WRONG HERE.
GEMINI CRICKET
RIGHT AWAY, MA'AM.
JUST AS SOON AS I FINISH THIS SMOKE.
SABASTIAN SAID THAT THIS WAS A SIMPLE RECRUITING ASSIGNMENT, THAT THE DANSE IS IN NEED OF A NEW TELEPORTER AND ONE COULD BE FOUND HERE.

BUT IF THIS IS SO, WHY AM I GETTING THE FEELING THAT I AM WALKING INTO SOMETHING *FAR* MORE DANGEROUS?
"TOO LATE TO TURN BACK NOW...
DIDN'T YOUR MAMA EVER TELL YOU THAT THOSE THINGS WILL *KILL* YOU?
Gurkk!
"...MIGHT AS WELL PROCEED..."
...WITH *CAUTION*.
THAT *SHADOW*
What?!

The Prize Part II
ALL RIGHT, CAT FIGHT!
WE MEET AGAIN, NIGHT STALKER, AS I EXPECTED WE WOULD!
PASSION!
WICKEDLY WRITTEN BY
TOM SNIEGOSKI
PASSIONATELY PENCILED BY
ED Mc GUINNESS
EXQUISITELY EMBELLISHED BY
NATHAN MASSENGILL
LOVINGLY LETTERED BY
ROBIN SPEHAR
CUNNINGLY COLORED BY
KEVIN HORN AND
BEAR BYTE GRAPHICS
PASSION'S PRINCESS-
MELONEY CRAWFORD
CHADWICK
POOR PEON- DAVID BOGART

MY FRIENDS WARNED ME THAT WE MIGHT ENCOUNTER SUPERNATURALLY EMPOWERED ADVERSARIES ON OUR MISSION...
...I MIGHT HAVE KNOWN IT WOULD BE YOU!
YOUR MISSION?! I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!
IT'S LIKE I TOLD YOU, PASSION. THIS WOMAN IS IN THE EMPLOY OF AN AGENCY THAT WILL ATTEMPT TO THWART OUR RETRIEVAL OF WHAT RIGHTFULLY BELONGS TO THE CORPORATION.
CORPORATION?! YOU FOUR WOULDN'T HAPPEN TO BE IN THE EMPLOY OF THE DANTE CORPORATION, WOULD YOU?
B-DEEP B-DEEP
THAT BENEVOLENT CORPORATION IS ON A WORLDWIDE QUEST TO ERADICATE THE THREAT OF EVIL FROM THIS PLANET. WE SERVE ITS CAUSE, AND THE PRIZE WITHIN THIS HOUSE WILL AID IN THAT SACRED MISSION.
WHAT LIES HAVE THEY FED TO YOU? LET ME EXPLAIN WHAT I KNOW OF THE DANTE AND...
NOOOOOO!!
HUH?!
A CRY OF PAIN FROM WITHIN!
"IT APPEARS MY EARLIER UNEASE WAS JUSTIFIED!"

SOMEONE IS OBVIOUSLY IN *DANGER!* I'VE SPENT *FAR* TOO MUCH TIME ON THIS *FOOLISHNESS!*
NOT SO *FAST,* DEARIE!
LET ME *REMIND* YOU THAT WE HAVE FIRST *DIBS* ON WHATEVER'S INSIDE.
FWOSH!
MADNESS!
FINE THEN! BUT LET US ACT *QUICKLY* FOR THERE MAY BE *LIVES* AT STAKE!
AS LONG AS WE *UNDERSTAND* EACH OTHER
SATYR AND CIRCE!


JESUS GOD, HELP MY BOY! PLEASE SAVE MY BABY!
THAT BE IT, LITTLE HATCHLING, WIDER AND WIDER STILL!!
THE SLASH!
THE SCENT OF ENEMIES, IT SICKENS!
DESTROY THEM, YES, OR WE ALL BE DOOMED!

HUMAN DIE!
HISSSSSSSTTHH!
LOOK OUT!
I THOUGHT I'D SEEN THE LAST OF YOUR KIND, BUT HERE YOU ARE, TWICE IN ONE DAY!
SMAK!
I MUST HELP HER!
CAREFUL, PASSION. NOW WOULD BE THE PERFECT OPPORTUNITY TO CLAIM OUR PRIZE.
"GET THE CHILD!"
AWAY FROM THE DYING PLACE WE FLEE, AWAY! NOW WE LIVE IN A NEW WORLD. YESSSSS!

HE NEVER LET ANYTHING THIS BIG GET THROUGH BEFORE. THE MOLES NEVER GOT THIS LARGE!
PLEASE MISS, FIND A SAFE PLACE! I WILL DEAL WITH THESE CREATURES!
DON'T KNOW WHO YOU PEOPLE ARE, BUT IT LOOKS LIKE YOU'RE HERE TO HELP!
MY BABY BOY, STEVEY, HE CAN OPEN THESE DOORWAYS TO PLACES OTHER THAN EARTH.
"FOR THE LAST FEW DAYS HE'S BEEN SICK, A HIGH FEVER AND ALL. WHILE HE'S BEEN SLEEPING, THE POOR LITTLE THING HAS BEEN OPENING THE DOORS UNINTENTIONALLY."
"THAT'S RIGHT! THE OLD ONE WITH THE CAPE WAS THE FIRST. I THINK HE'S TRYIN' TO GET STEVEY TO OPEN THE DOORWAY BIGGER SO HE CAN BRING HIS FRIENDS OVER. WE CAN'T ALLOW THAT!"
LET ME GUESS THE REST. ONE DAY THESE CREATURES BEGIN TO EMERGE.
SNAP!
THESE CREATURES MINDS, SO FOREIGN, MY POWERS ARE INADEQUATE. IT'S UP TO THE THREE OF YOU.
"TO SAVE STEVEY WE MUST FIRST GET HIM AWAY FROM THE SLASH AND THEN CLOSE THE DOORWAY."
MY POWERS ADDED TO YOURS... THE DARK WEAVINGS OF THE SLASH MAR AND THE HATCHLINGS GIFT AS ONE!

WIDER, LITTLE ONE, WIDER STILL! OUR SALVATION IS ALMOST REALITY!
THE OLD SLASH HAS SOMEHOW ADDED HIS SORCEROUS POWERS TO STEVEY S. THIS DOES NOT BODE WELL!
IT'S LIKE HE'S IN SOME KIND OF TRANCE. WE GOTTA WAKE HIM UP!
"THE DOORWAY IS GROWING LARGER. WE HAVE TO GET OUTSIDE!
KREEAK!
CRACK!
QUICKLY!
stevey!

WE WILL DO THE CHILD NO GOOD DRAWN INTO THE REALM OF THE SLASH!
THE HOUSE ...IT'S COMING APART!
WE'LL WAIT FOR THE SMOKE TO CLEAR AND THEN LOOK FOR THE BODY!
THINK THE BOSS'LL MIND IF THE KID IS DEAD?
THE EVIL INSIDE, IT GROWS!
MY HOUSE.
NOW IS THE TIME!
KERRASH
BAMPH!

TIME TO DIE SAID THE PEOPLE OF SLASH. BROUGHT IT UPON OURSELVES, CURSED BY OUR WAYS OF SHADOW. TIME FOR THE SLASH-MAR TO BE NO MORE!
NOT ACCEPTED. AS ELDER OF HIVE I CURSE THIS DYING DESTINY, I DID, AND PLANNED TO KEEP GREATNESS THRIVING!
"WE COME TO THE PRETTY WORLD OF FLESHY MAN FOR CHANCE TO SURVIVE, TO TAKE AWAY FROM, TO FIGHT!"
CAN YOU FEEL IT, VAMPIRELLA, THE EVIL THAT IS COMING FROM THE OPENING?
YES, AND WE CANNOT ALLOW IT TO BE SET LOOSE UPON THE WORLD.
SOMETHING... SOMETHING BIG IS COMING OUT!
DON'T CONCERN YOURSELF WITH THAT. WE'LL LET THE HEROS DEAL WITH IT. WAIT FOR THE RIGHT MOMENT AND SNATCH THE CHILD!

SALEM, A DANSE MACABRE FACILITY.
HE HEARS THEM IN HIS HEAD, THEIR EXCRUCIATING SOUNDS OF JOY, AS THEY TUMBLE INTO HIS WORLD FROM THE DARK BEYOND.
THOUGHT... THOUGHT THEY WERE ALL... DEAD...MORE... THEY'RE COMING...
WHERE IS BAD JACK, GA-GA?
HE HADN'T REALIZED THE LINK COULD BE THIS STRONG, THAT HIS HATE FOR THEM COULD BE SO PAINFULLY INTENSE. HE FEELS AS THOUGH HE WILL DIE, IF HE DOESN'T DO SOMETHING ABOUT IT, SOON.
THE HYDE-25 DRUG HAS MADE HIM VERY, VERY SENSITIVE TO BAD THINGS, MR. SABASTIAN. HE CAN SENSE THEM AS GOOD AS I CAN.
HE DOESN'T QUITE UNDERSTAND HOW, BUT HE KNOWS WHERE THEY ARE, AND HE CAN'T WAIT TO EVICT THEIR OBSCENE, CHATTERING VOICES FROM HIS HEAD AND WATCH THE LIFE BLEED FROM THEIR EYES. GOD, HOW HE HATES THEM!
WHO, GA-GA, WHO CAN THE TWO OF YOU SENSE?!
THE SLASH!
I SEE
13

IF SOMETHIN' BAD'S ABOUT TO COME THROUGH THAT DOOR, WE GOTTA SHUT IT, QUICK!
AND THE ONLY WAY TO DO THAT IS TO GET STEVEY AWAY FROM THAT MONSTER AND WAKE HIM UP!
SKREEYAWR
WE ARE TOO LATE!
SWEET MARY AND JOSEPH!
SUCH EVIL...
SKREEYAWR
"...IT MUST BE VANQUISHED!"

I WILL BE THE FIRST TO CONFRONT THIS ABOMINATION!
No!
I WILL DISTRACT THE BEAST AND GIVE YOU THE OPPORTUNITY TO AWAKEN THE CHILD.
THE TIME TO ACT IS NOW!
WITHOUT A MOMENT'S HESITATION!
NOW, WHILE EVERYONE IS DISTRACTED BY THAT... THAT THING!
I KNOW! I KNOW! THE KID!
THE HOPE OF OUR KIND, SHE IS, SAVAGE IN BEAUTY AND DEMEANOR, CARRIER OF THE NEXT GENERATION.

FORWARD, MY QUEEN! A NEW KINGDOM AWAITS!
CHUNK!
YARRRGH!
AWAY FROM THE CHILD, BEAST, NOW!
KILL ME NOW IF YOU MUST. MY JOB IS DONE!
A REPLACEMENT FOR OUR DYING WORLD HAS BEEN FOUND AND WE SHALL GO ON AS...
SNAP
MAN, YOU DO GO ON!
gurk!
QUICKLY, MY FRIEND, THE CHILD!
ZZZZZZ
ZZZ

I KNOW, I KNOW! THE CHILD! WHAT DOES EVERYBODY THINK I'M A MORON?!
NO, BOGY. WAKE THE CHILD BEFORE...
I'VE BEEN DYING TO DO THIS EVER SINCE I SAW YOUR SHINY BUTT!
WHAM
Umgh!
DID YA SEE THAT?! I PUNCHED HER INTO THE PUDDLE! SWEET! I KNEW SHE COULDN'T CUT IT AS A RETRIEVER.
YEAH RIGHT. LET'S GET THIS KID TO MIND'S EYE AND GET OUTTA HERE! I'VE HAD JUST ABOUT ENOUGH OF THIS CRAP!
WHAT HIT ME!?
EMERGENCY MESSAGE FROM BASE . . . GOTTA FIND VAMPIRELLA!
I GOTTA BE HALLUCINATING!

WHAT YOU LACK IN INTELLIGENCE, YOU SEEM TO MAKE UP FOR IN SAVAGERY, SLASH MOTHER!
SKREEE!
SWAK!
AHARRGH!
VAMPIRELLA! I'VE JUST RECEIVED AN URGENT MESSAGE FROM THE DIRECTOR!
I'M... A BIT... BUSY AT THE MOMENT, PILOT!

Escape to Drakulon!

VAMPIRELLA® #1
of Drakulon

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An agent of Chaos is sent to kill Vampirella, Pendragon, and Adam. Will they succumb to his mystic might – or will the real threat be Vampirella's uncontrollable bloodlust?

Written by T. Casey Brennan
with art by José Gonzalez
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All-New Wrap-around Cover by MICHAEL BAIR

SHIPPING IN JANUARY '96!

HARRIS COMICS

LET'S BE FRANK!!

There is only one, and she's Screaming HOT...

VENGEANCE OF VAMPIRELLA '22

Cover by Gary Frank and Cam Smith

Here There Be Giants!

Vampirella faces the terrible might of a lone monster that will do anything to free itself from it's prison. Written by Tom Sniegoski, with pencils by DC super-talent Chris Batista (Steel, Deathstroke) and astonishing inks by Caesar (MYSTERY WALK #0, VENGEANCE OF VAMPIRELLA).

SNIEGOSKI
BATISTA
CAESAR

Full Color, 32 pgs.
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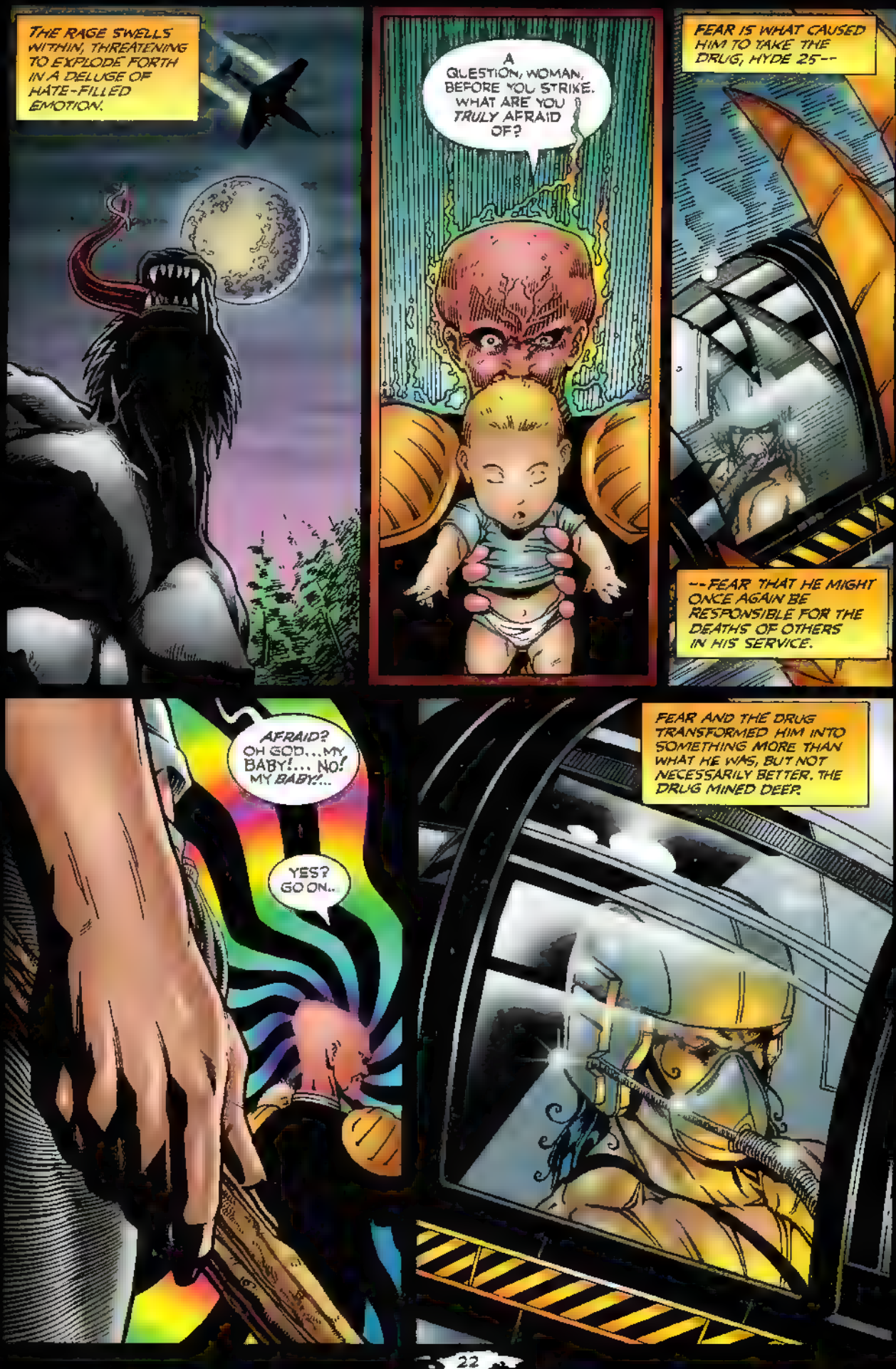
HARRIS COMICS

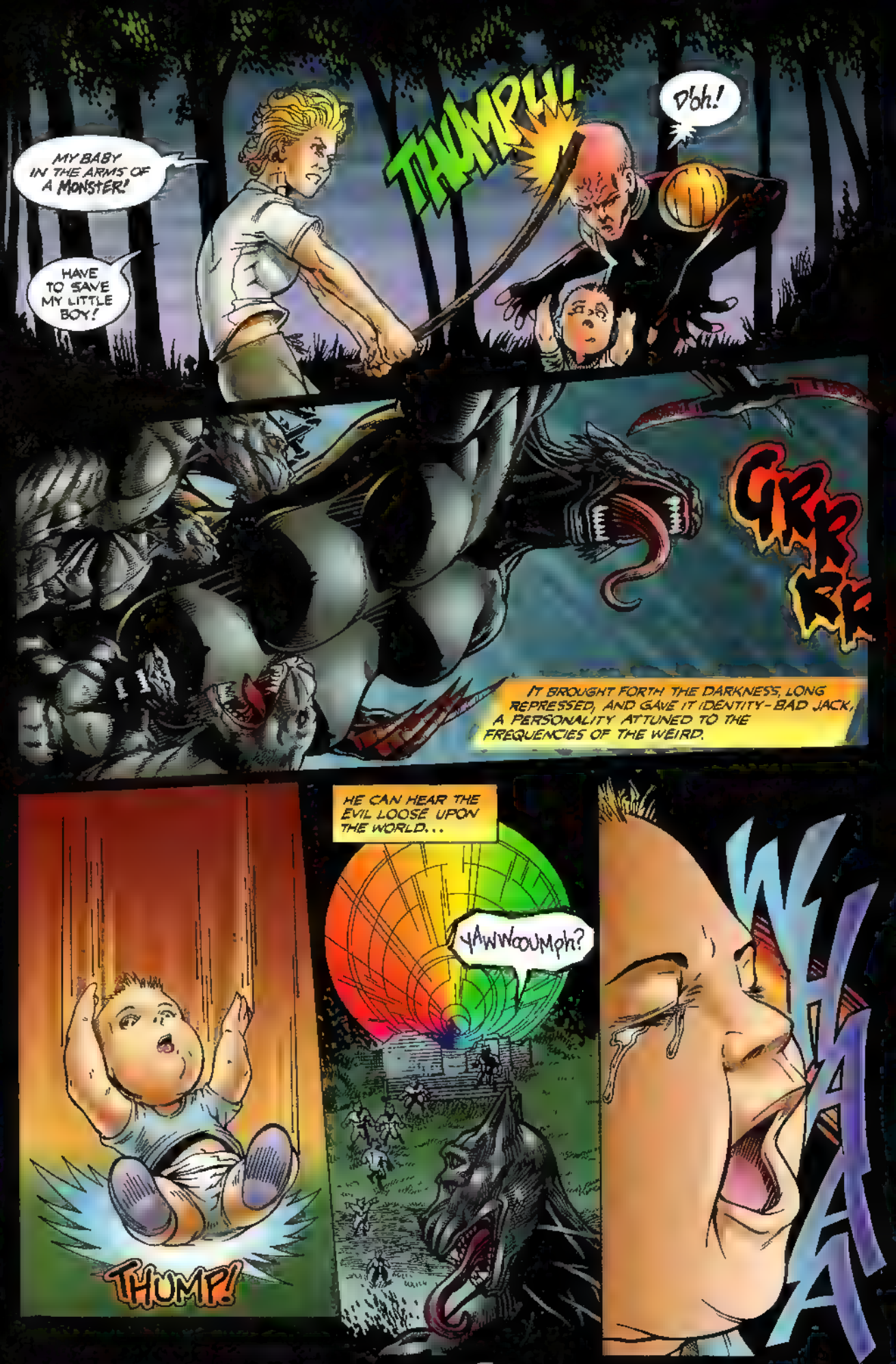
SHIPPING IN JANUARY!

"SEEMS THAT YOUR BOYFRIEND... AH... BAD JACK HAS COMMANDEERED A FULLY ARMED DANSER FIGHTER CRAFT AND IS ON HIS WAY HERE."
KA-POW!
KA-POW!
KA-POW!
THEY SAID HE'S LOST IT... SCREAMING ABOUT SOMETHING CALLED THE SLASH.
A FULLY ARMED FIGHTER CRAFT?! THE DARK MOTHER MOVES IN MYSTERIOUS WAYS--
MOVE!
THOM!
IT STOPS HER ATTACK ON THE ANNOYING INSECTS, THE FAINT SOUND OF SOMETHING APPROACHING IN THE AIR.
SHE TURNS, SEARCHING THE ALIEN SKY FOR ITS SOURCE.
GURRRUPH?
THERE! SHE SEES IT IN THE DISTANCE AND FACES THE SKY-THING AS IT DESCENDS TOWARD HER. A WARNING GROWL RUMBLES IN HER THROAT. SHE SENSES THE APPROACH OF DANGER.

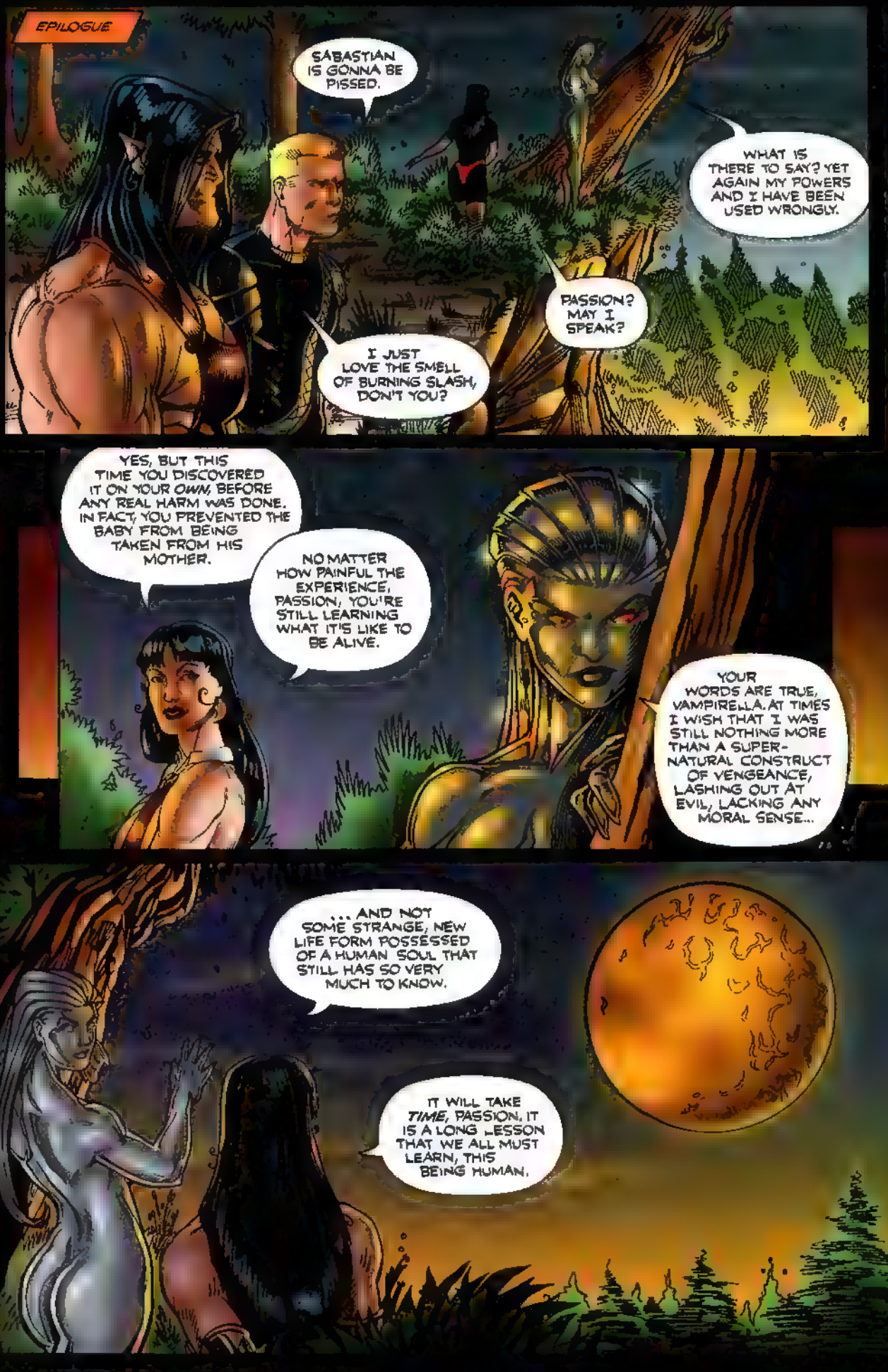
EXCELLENT! NOW, LET'S GET THE HELL OUT OF HERE BEFORE THE SHIT HITS THE PROVERBIAL FAN.
SPEAKING OF SHIT, I THINK HE NEEDS CHANGIN'.
YA SHOULD'A BEEN THERE! WHAM! AND THEN A PUDDLE.
STOP!
GIVE ME BACK MY SON!
ME.
HOLD STILL, MOM! IT'LL ONLY HURT REAL BAD FOR A MINUTE!
IT WOULD BE WISE FOR YOU TO PULL YOUR PUNCH.
YOU?!
LET ME SEE TO THIS ONE. BETCHA' I CAN KILL HER WITH ONE PUNCH!
SMAK!

YEEEEEEEEEEEE!
SERVES YA' RIGHT!
A SHARED VISION INDEED!
YOU THREE ARE AS BAD AS THOSE I SOUGHT TO DESTROY!
I CAN TELL YOU'RE NEW TO THIS WORLD, GIRLIE. YEAH, WE USED YOU, BUT THAT'S WHAT'S DONE TO SURVIVE THESE DAYS. EVERYBODY USES EVERYBODY. GET IT?!
I THOUGHT YOU WERE MY FRIENDS, KINDRED SPIRITS IN A WORLD PLAGUED BY EVIL. BUT YOU USED ME FOR YOUR OWN ILL-GOTTEN WAYS! DAMN MY NAIVETE!
KEEP HER AWAY FROM THE CHILD OR WE'LL LOSE THIS JOB FOR SURE! I'M NOT GOING BACK TO SEA GATE!
CAN'T HAVE THAT, BESIDES, WHAT ELSE DO I HAVE TO DO?
PLEASE, I CAN EXPLAIN!
NO EXPLANATIONS! GIVE ME BACK MY SON!
NOW!

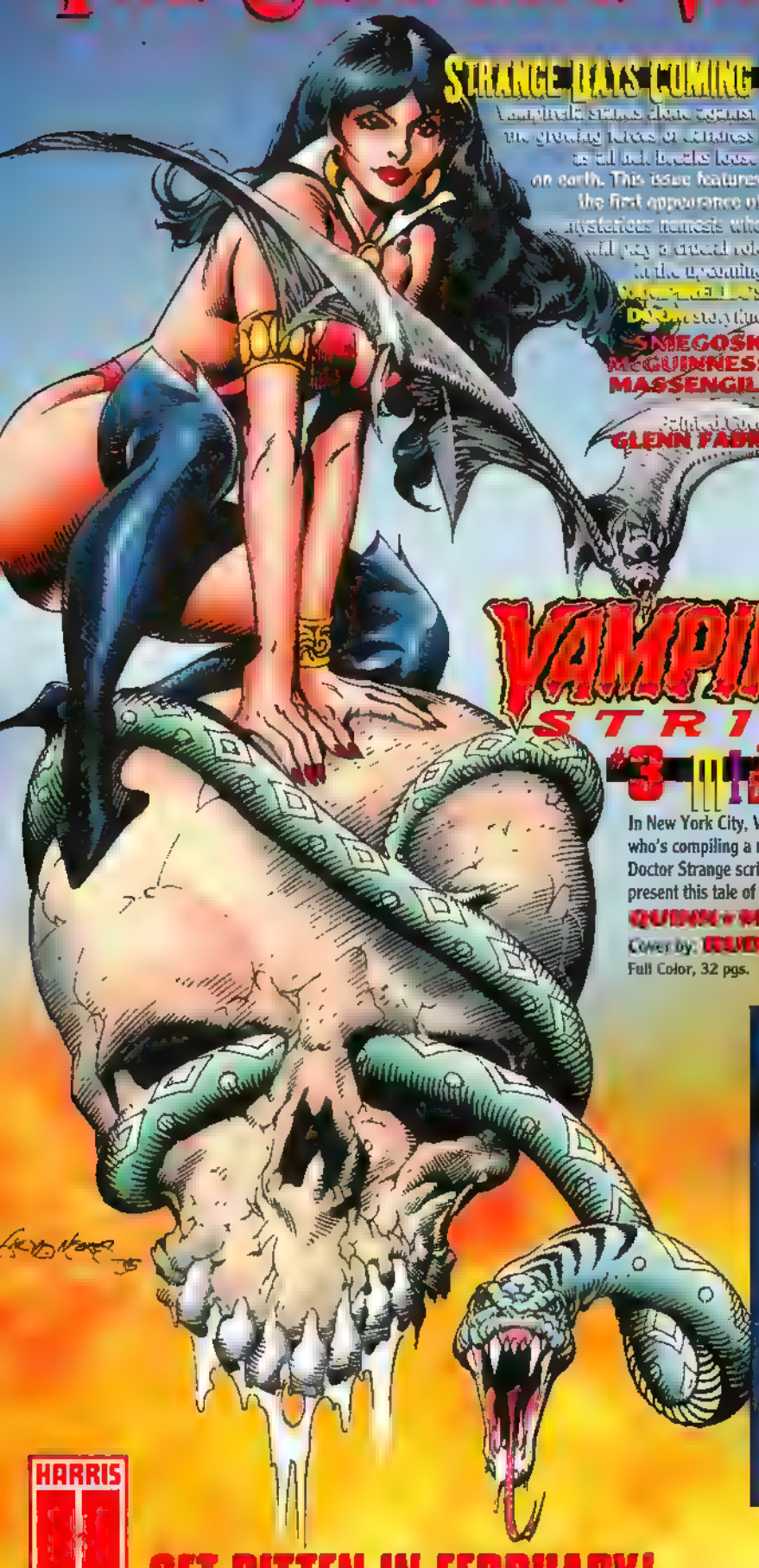

THE RAGE SWELLS WITHIN, THREATENING TO EXPLODE FORTH IN A DELUGE OF HATE-FILLED EMOTION.
A QUESTION, WOMAN, BEFORE YOU STRIKE. WHAT ARE YOU TRULY AFRAID OF?
FEAR IS WHAT CAUSED HIM TO TAKE THE DRUG, HYDE 25--
--FEAR THAT HE MIGHT ONCE AGAIN BE RESPONSIBLE FOR THE DEATHS OF OTHERS IN HIS SERVICE.
AFRAID? OH GOD...MY BABY!... NO! MY BABY!...
YES? GO ON..
FEAR AND THE DRUG TRANSFORMED HIM INTO SOMETHING MORE THAN WHAT HE WAS, BUT NOT NECESSARILY BETTER. THE DRUG MINED DEEP.


MY BABY IN THE ARMS OF A MONSTER!
HAVE TO SAVE MY LITTLE BOY!
THWMPH!
D'oh!
GRRR KR
IT BROUGHT FORTH THE DARKNESS, LONG REPRESSED, AND GAVE IT IDENTITY - BAD JACK, A PERSONALITY ATTUNED TO THE FREQUENCIES OF THE WEIRD.
THUMP!
HE CAN HEAR THE EVIL LOOSE UPON THE WORLD...
yAWWOOUMph?
WHAA

...SEEK IT OUT...
YAAAARRRR!
DAMN YOUR DECEPTION!
THE BABY ... AWAKE!
QAFF!
...AND DESTROY IT.
SKREEEE
GO WOMAN! I WILL DEAL WITH THESE THREE!
Shhhhh! IT'S OKAY, STEVEY. EVERYTHING IS GONNA BE FINE.
Shhhhhh!
HOLY CRUD, I THINK HE DID IT!
QUICKLY, WE MUST FIND THE KENDRICK WOMAN AND HER CHILD!


EPILOGUE
SABASTIAN IS GONNA BE PISSED.
I JUST LOVE THE SMELL OF BURNING SLASH, DON'T YOU?
PASSION? MAY I SPEAK?
WHAT IS THERE TO SAY? YET AGAIN MY POWERS AND I HAVE BEEN USED WRONGLY.
YES, BUT THIS TIME YOU DISCOVERED IT ON YOUR *OWN*, BEFORE ANY REAL HARM WAS DONE. IN FACT, YOU PREVENTED THE BABY FROM BEING TAKEN FROM HIS MOTHER.
NO MATTER HOW PAINFUL THE EXPERIENCE, PASSION, YOU'RE STILL LEARNING WHAT IT'S LIKE TO BE ALIVE.
YOUR WORDS ARE TRUE, VAMPIRELLA. AT TIMES I WISH THAT I WAS STILL NOTHING MORE THAN A SUPER-NATURAL CONSTRUCT OF VENGEANCE, LASHING OUT AT EVIL, LACKING ANY MORAL SENSE...
... AND NOT SOME STRANGE, NEW LIFE FORM POSSESSED OF A HUMAN SOUL THAT STILL HAS SO VERY MUCH TO KNOW.
IT WILL TAKE *TIME*, PASSION. IT IS A LONG LESSON THAT WE ALL MUST LEARN, THIS BEING HUMAN.

THE ULTIMATE VALENTINE!



STRANGE DAYS COMING

Vampirella stands alone against the growing forces of darkness as all hell breaks loose on earth. This issue features the first appearance of mysterious nemesis who will play a crucial role in the upcoming [illegible]'s Dark [illegible] storyline.

SNIEGOSKI
McGUINNESS
MASSENGILL

Edited by
GLENN FABRY

VAMPIRELLA® STRIKES #3

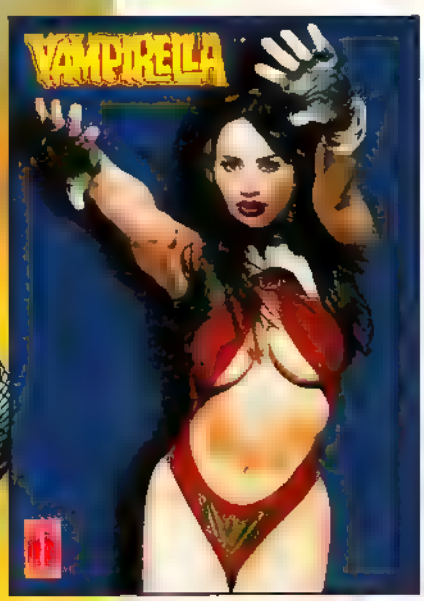
SKIN TRADE

In New York City, Vampirella confronts a subway stalker who's compiling a macabre collection — of human skin! Doctor Strange scribe, **David Quinn** and artist **Karl Moline** present this tale of seduction and survival.

QUINN • MOLINE

Cover by: **RUDY NEBRES**

Full Color, 32 pgs. $2.95 US $3.95 CANADA



VAMPIRELLA PHOTO POSTER
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HARRIS COMICS

GET BITTEN IN FEBRUARY!

HARRIS HIGHLIGHTS

HARRIS COMICS

Anyone who knows me will tell you, I'm prone to impulsive behavior and rash disclosures. So this may fall into the latter category, considering that deadlines are of vital importance in my profession, but I tend to be a bit of a procrastinator. (The degree that I'm afflicted with this malady is up for debate: while I've watched deadlines at Harris with a hawk-like fervor for the last two years, other priorities have moved way down the scale. I don't remember when I bought a birthday card that didn't say "Belated Greetings.")

In my defense, I find that all the truly important stuff gets done in time, thanks to e-mail, overnight delivery and last-minute extensions. (Actually, I'm not a procrastinator, I've just been waiting for technology to catch up with me.) Besides, I've found I have an automatic rapport with comic book freelancers: we ALL hate deadlines.

Now, just when I'm sure you're wondering what my point is, here it is. Ultimately, I've found that the only way to get things done is to sit down and just do it, as they say in the shoe ads. After suitable reflection, I've gotten on the phone and talked with some very talented professionals about their participation in an upcoming Vampirella event. In the next few months, you'll be seeing teasers on the "Countdown to Doom" in our books, but we're not referring to the "dreaded deadline doom!" (been there, done that—) Instead, it's an event that will change the world of Vampirella— and Harris Comics— as we know it. Finally, it's on its way.

Meloney
Crawford Chadwick

TERROR TEAMS UP IN VAMPIRELLA STRIKES

If you thought the debut issues of VAMPIRELLA STRIKES, featuring a smokin' photo cover, were spectacular, you haven't seen anything yet! **Issue three, with a cover by Rudy Nebres** featuring a skull-laden Vampirella, is a journey down **the trail of terror lead by DAVID QUINN** as Vampirella hunts — and is hunted by— the macabre killer known as **MIDWOOD SKIN.** This special story dealing with the true nature of survival is **illustrated by penciller Karl Moline and inker Jason Minor.** Look for more of Moline's haunting art on **an upcoming UNDEAD mini-series from Harris.**

No sooner will you have recovered from that hot issue, when **VAMPIRELLA STRIKES #4** will be in your trembling hands, featuring Vampirella's encounter with **the immortal shapeshifting assassin known as FACELIFT.**

Written by acclaimed horror writer Christopher Golden, with **astounding art by Harris phenomena Albert Debnam,** this tale sets Vampirella on a collision course with **FACELIFT** when he **targets Senator Adam Van Helsing for death!** Neither Vampirella or FACELIFT's world will be the same after this encounter!

CYBERFROG PSYCHS OUT

The buzz is beginning to build about Harris's new CYBERFROG series, fueled by ubiquitous appearances of the armored amphibian in the comics press, including **covers on COMICS PRO and VANTAGE,** and **features in Diamond PREVIEWS, Overstreet's FAN, COMBO and WIZARD.** Certainly the frequent guerrilla appearances of CYBERFROG creator **Ethan Van Sciver in online cyberspace** (contact Ethan at **SYBRFROG @ AOL.COM**) have added to the anticipation for a hero who combines **angst-ridden adventure with manic mayhem,** all drawn with astounding detail for every webbed foot. Everyone knows it's not easy being green, particularly **CYBERFROG**, so he **heralds the addition of colorist Reuben Rude and his International House of Color** studio to complement his series! **CYBERFROG debuts in February,** but watch for a special preview in all HARRIS comics in JANUARY!

COUNTDOWN TO DOOM

A momentous occasion is on the horizon for Vampirella, and readers of WIZARD: THE GUIDE TO COMICS will have an inside lead on it! **WIZARD #55 will contain a special coupon redeemable for a special VAMPIRELLA 1/2 issue, written by Tom Sniegoski** and spectacularly **illustrated by the renowned Rudy Nebres,** focusing on the ominous subject of VAMPIRELLA'S DOOM. Don't miss it, and follow the **COUNTDOWN TO DOOM starting in VENGEANCE of VAMPIRELLA #23!** WIZARD #55 will hold an additional value for Vampirella fans: **a special mini-comic enclosed with that issue.** All of you who remember the sought-after Mystery Walk Novella will want to score this special preview of VAMPIRELLA's DOOM, guaranteed to be particularly collectable as **it's drawn by the amazing Amanda Conner and written by Vampirella editor Meloney Crawford Chadwick!** To prevent the mini-comic from becoming a total femme phenomena, **we recruited ASH-man Jimmy Palmiotti for inking** chores!

MORE ADVENTURES OF THE LEGION OF INTERNS

Growing faster than the mold in CYBERFROG's refrigerator, **the Harris Intern Squad welcomes new additions to it's roster: Dave Haddock,** frequently referred to as "Young Dave," to distinguish him from aged Assistant Editor David Bogart; **Michael Brisbois,** who fields both editorial and design chores, and **Dan Zalkus,** daredevil design intern. They join **the elite corp of Harris Editorial Interns** including **Seth KoolKid Beiderman,** captain of correspondence; **Lighting Lin Leng,** lieutenant of tasks editorial; and (Harris Poster Kid) **Samurai Mike Mertens,** chairman of customer service. This new crew of talented and ambitious interns is already hard at work checking balloon placement, bundling up original art, and polishing Vampirella's boots! Now, if only we could find enough desk space for everyone at any one time!

CHECKLIST FOR DECEMBER

- ☐ VAMPIRELLA STRIKES #2
- ☐ VENGEANCE of VAMPIRELLA #21

CYBERFROG #1 PREVIEW

IT'S ABOUT TO BE VIOLENTLY REPOSSESSED.
IN A FEW SECONDS. I'M BUSY RIGHT NOW.
I'VE GOT PRIORITIES, BUD. FIRST COMES A BIG BUCKET OF GREASY DEATH-FRIED CHICKEN, AND THEN I SAVE THE WORLD.
IT'S ROUTINE.
AND I DON'T EVEN GET OUT OF BED WITHOUT A FEW GALLONS OF RAW CAFFEINE, MAN.
THAT'S ROUTINE, TOO.
Ugh.
SPACE FOR RENT
ME AND MY CONSCIENCE. I GUESS I'LL KILL THEM ALL AND SAVE THE CHICK.
HEY, JERKY...
OH, SNAP!

HARRIS COMICS

SHIPPING IN FEBRUARY '96!

PREVIEW CYBERFROG #1

SHIPPING IN FEBRUARY '96!

HARRIS COMICS

Attention
WIZARD READERS!

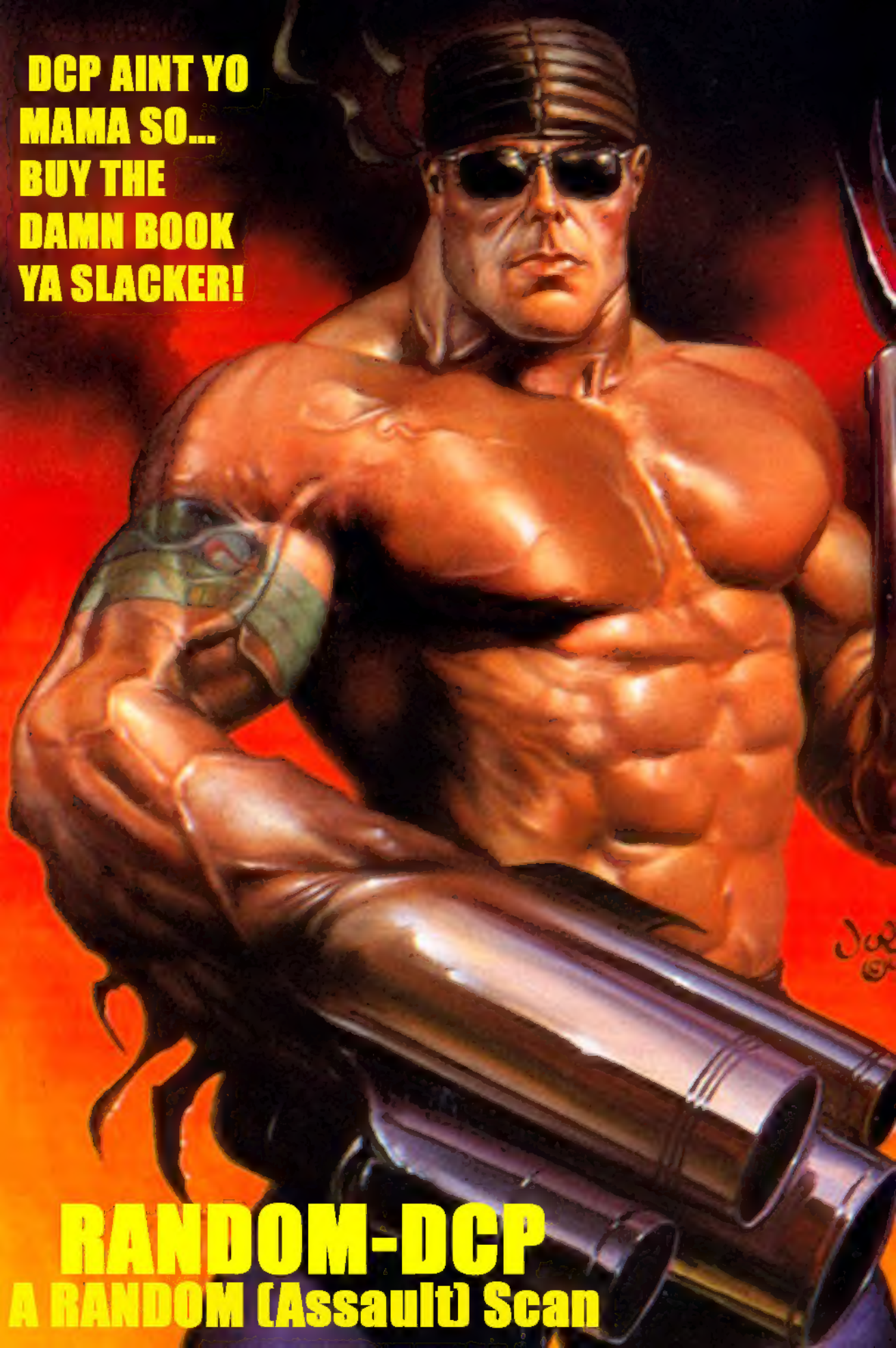
USE THE CYBERFROG REQUEST CARD IN ISSUE #53 OF WIZARD TO PRE-ORDER YOUR COPY OF CYBERFROG #1 WITH YOUR COMIC STORE AND RECEIVE A BONUS PRINT OF A CENSORED PAGE FROM THE FIRST ISSUE!

Created, drawn and written by ETHAN VAN SCIVER, CYBERFROG's unique combination of action, violence, and obnoxious wit, has a style all its own.

Let the corrupt, evil, and stupid beware! Particularly the stupid...

RESERVE ISSUE #1 BEFORE IT SELLS OUT!

HARRIS COMICS


DCP AINT YO
MAMA SO...
BUY THE
DAMN BOOK
YA SLACKER!
RANDOM-DCP
A RANDOM (Assault) Scan